



VOICE of STUDENTS

Run by Students; for Students: The Latest News of Your Community in an A4 Paper.

Wednesday
28 March
2025
Espresso



ABOUT US

Introducing: Voice of Students Espresso



This may be the first time you're seeing us, and you might be wondering what the school newspaper club has been doing these past few months. The truth is, due to administrative difficulties, we were unable to print for the last four months. However, these challenges have only reinforced a vital truth—this newspaper exists to serve one group above all: the students.

History has shown that decentralization is the strongest defense against suppression. And so, from the ashes of the once-restrained BINJ News, a new organization rises—Voice of Students. Entirely independent and unaffiliated with the school or the BINJ News Club, it will stand as a true platform for student voices, free from censorship and external control. To adapt to this new era, we are introducing Espresso—a concise, engaging format that condenses the most interesting stories, ideas, and discussions into an A4.

Behind the Scenes: Interviews during the Bring It On Rehearsal

By SVIB Team

Bring It On: The Musical — with its dramatic stunts and high-energy scores — is hitting the stage this week. So, our ever-curious reporters headed straight to the rehearsal room to grab some behind-the-scenes scoops from the cast themselves.

Yoyo (Danelle) on Her Character:

"Danelle believes people with money think they can do anything. But she works for everything—she has to."

William (Randall) on the Vocals: "The songs are extremely high. I try real hard to actually attempt the songs."

Alexandra (Kyler) on Her Character:

"She is a little b-- I mean, meangirl. Yeah, very mean and very rude and very direct... She was just born that way. My personality is kind of inversed from this character, so I wanted to challenge myself to try something new."

On Performance Space Issues: "Legendary is a bit cramped. Too much people, too small a stage."— Background dancer

On the Ticket Price: "I think it feels out of place—to ask for tickets for the school production." "Yeah, I think the price might be expensive."

Compared to Hamilton: "To be honest, I like Hamilton more. But due to the copyright reason, we cannot do



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Hamilton for the whole school production."

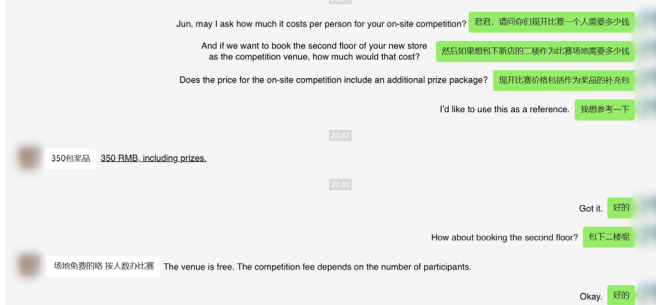
Favorite songs: "Legendary", "It Ain't No Thing", "Enjoy the Trip"

On Whether You Should Watch:

"Definitely! 100%!"— Alexandra
"Of course. Stupid question."— Yoyo
"Just come to watch."— Background dancer



TODAY'S THEME: HOT TAKES



¥500 FOR AN AFTERNOON OF MTG? Some Constructive Suggestions from a MTG Enthusiast

Student Submission

On April 4th, the Magic: The Gathering Club will host its latest tournament, but with a shocking price tag -- ¥500. This is a significant jump from the usual fee around ¥300, leaving many members, including myself, wondering why.

After confirming with the venue owner, the actual cost per participant (including venue, cards, etc.) is ¥350—a fair and consistent price. However, an additional ¥100 “charity tax” has been imposed, turning the event into an involuntary fundraiser. While I fully support charity, donations should be voluntary and based on donor intent, not mandatory fees tacked onto an existing event with an already a pricey base fee. The community of MTG players should at least be **informed and given a choice**, as ¥100 is in no ways a small sum of money. Furthermore, fundraisers should contribute meaningfully to the event rather than simply sticking a “charity” tag and inflating prices. A more respectable approach would be optional QR code donations, as done in the past for theatre performances.

Additionally, the tournament’s pricing has steadily increased from ¥300 to ¥500, and students deserve transparency on where their money goes in the future. With the base cost already high at ¥350, the ethical choice would be to make charity contributions optional rather than adding to the financial burden.

Anonymous Student Council Member's Takes on Solving School Bureacracy

Imagine that you want to throw a party at our school. Who should you go to for approval? Or, if you want to publish a newspaper. Who should you go to, and for how long do you need to wait? These questions are all unanswered at BINJ. We lack a clear, defined process for student affairs and inquiries. Currently, to propose or ask for something, a student must go all around the school, asking different people and being referred to someone else.

I propose that our school forms a committee of executives who are authorized to make decisions. If students want the school's assistance or approval, they can submit a request to the committee, who will respond within a reasonable time frame (e.g. 48 hours) with a preliminary response, along with what (if any) needs to be modified in the request. This way, it will be easier for students to organize events, suggest improvements, and submit general inquiries about school policies, etc.



Why I think *Nezha 2* does **NOT** deserve 15 billion RMB box office

See it on our website:
svib-news.github.io

Disclaimer: Voice of Students is merely a timely anthology of pieces of writings that reflect opinions and works of students. It is a collection circulated privately among students and has no link or ties with Basis International Nanjing. The opinion expressed is purely subjective and do not in any shape or form represent the stance of Voice of Students or its editors.